1315

Sechs Klaviersonaten,

größtentheils

für Kenner,

von

Daniel Gottlob Türk,

Universitäts Musikdirektor in Halle.

Erster Theil.

Leipzig und Halle.

Bey dem Verfasser;

in Kommission bey Schwickert in Leipzig und bey Hemmerde und Schwetschke in Halle.

1789.

62/9

65-A

BIBLIOTHECA
REGIA
MONACENSIS.

Dem

Hochwohlgebohrnen Herrn,

Herrn

Karl Christoph von Hoffmann,

Königl. Preuß. Geheimen Rath,

Canzler der Königl. Friedrichs-Universität zu Halle, Kammerdirektor Sr. Königl. Hoheit des Prinzen Heinrich von Preußen, Herrn auf Dieskau und Bruckdorf ꝛc. ꝛc.

dem

eifrigsten Beförderer und geschmackvollsten Kenner der Wissenschaften und Künste,

Seinem gnädigsten Herrn

widmet

diese Sonaten

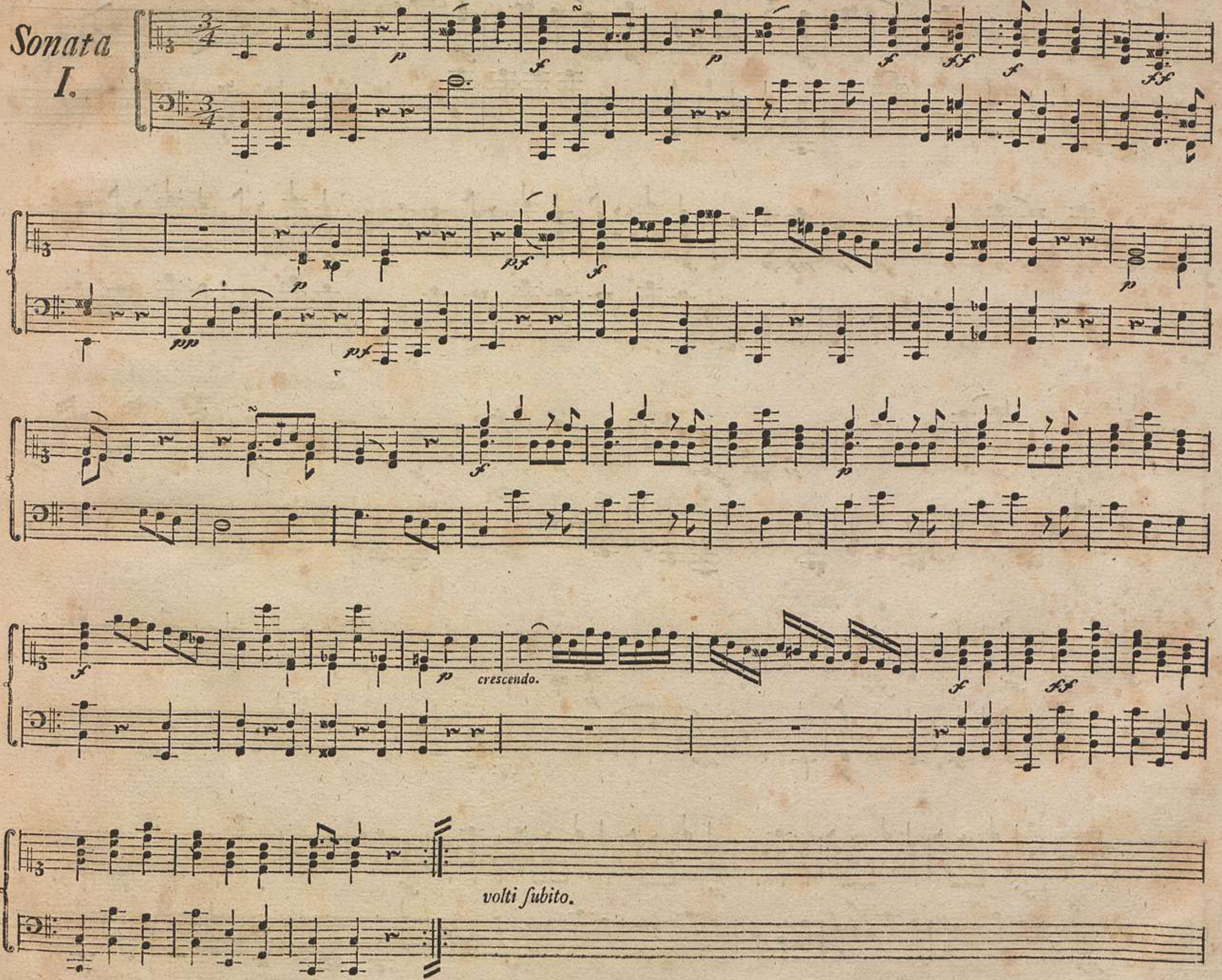
als einen schwachen Beweis

der innigsten Ehrfurcht

Daniel Gottlob Türk.

Allegro assai e con spirito.

Sonata I.



crescendo.

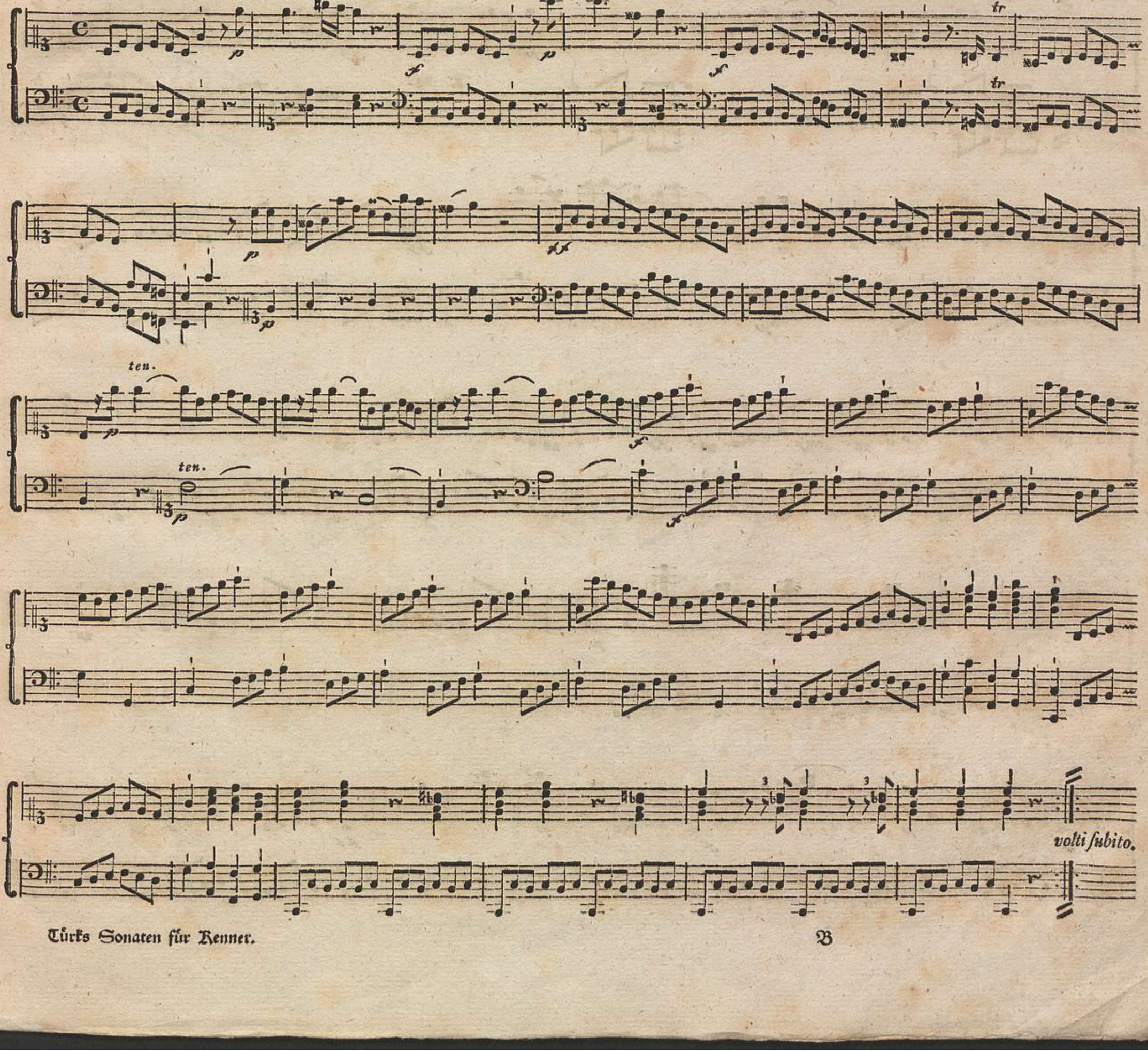
Poco Adagio, patetico e ſoſtenuto.

dolce.

volti ſubito.

dolce.

Allegro di molto e con fuoco.



ten.

p

ten.

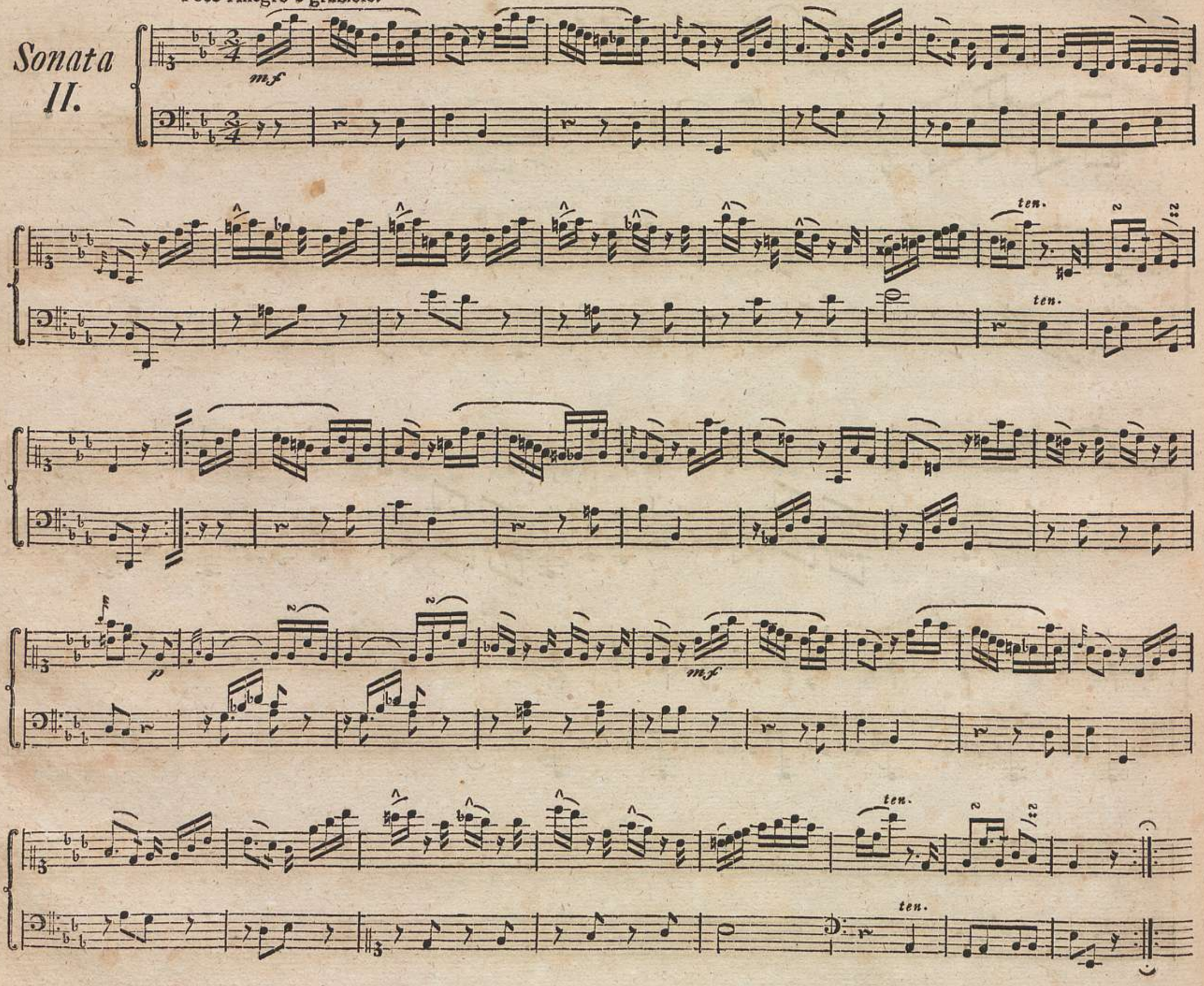
p

f

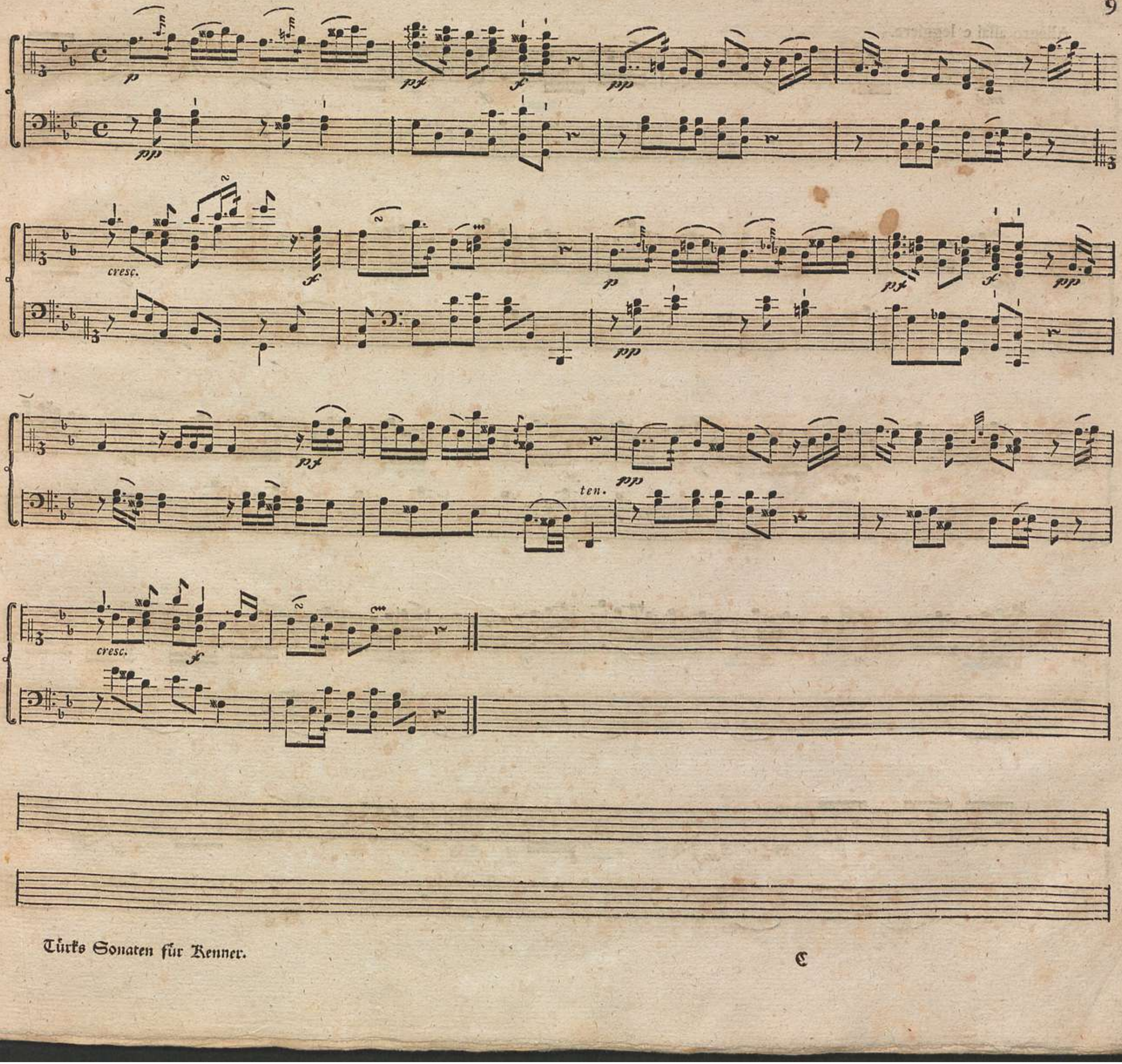
f

Poco Allegro e grazioso.

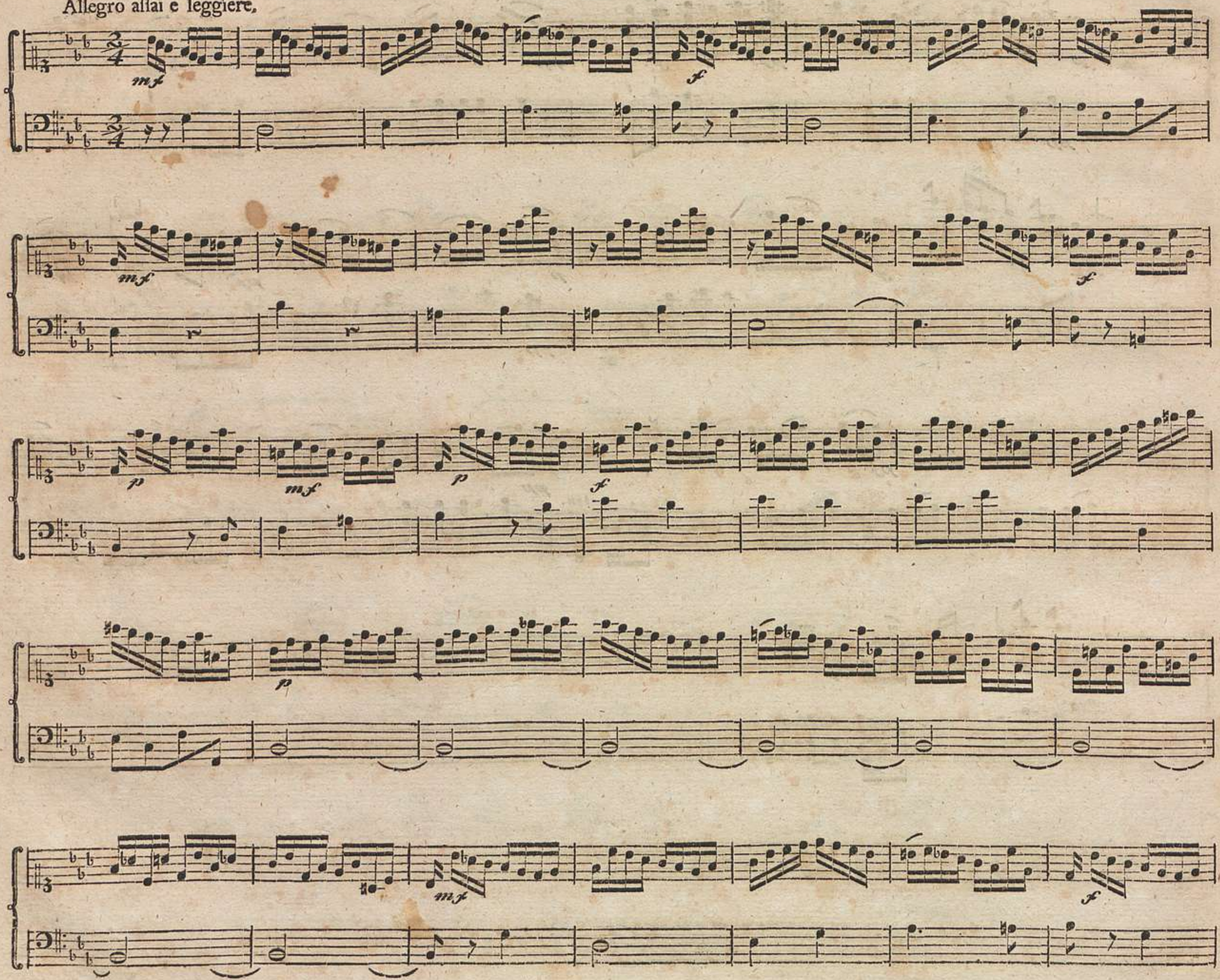
Sonata II.

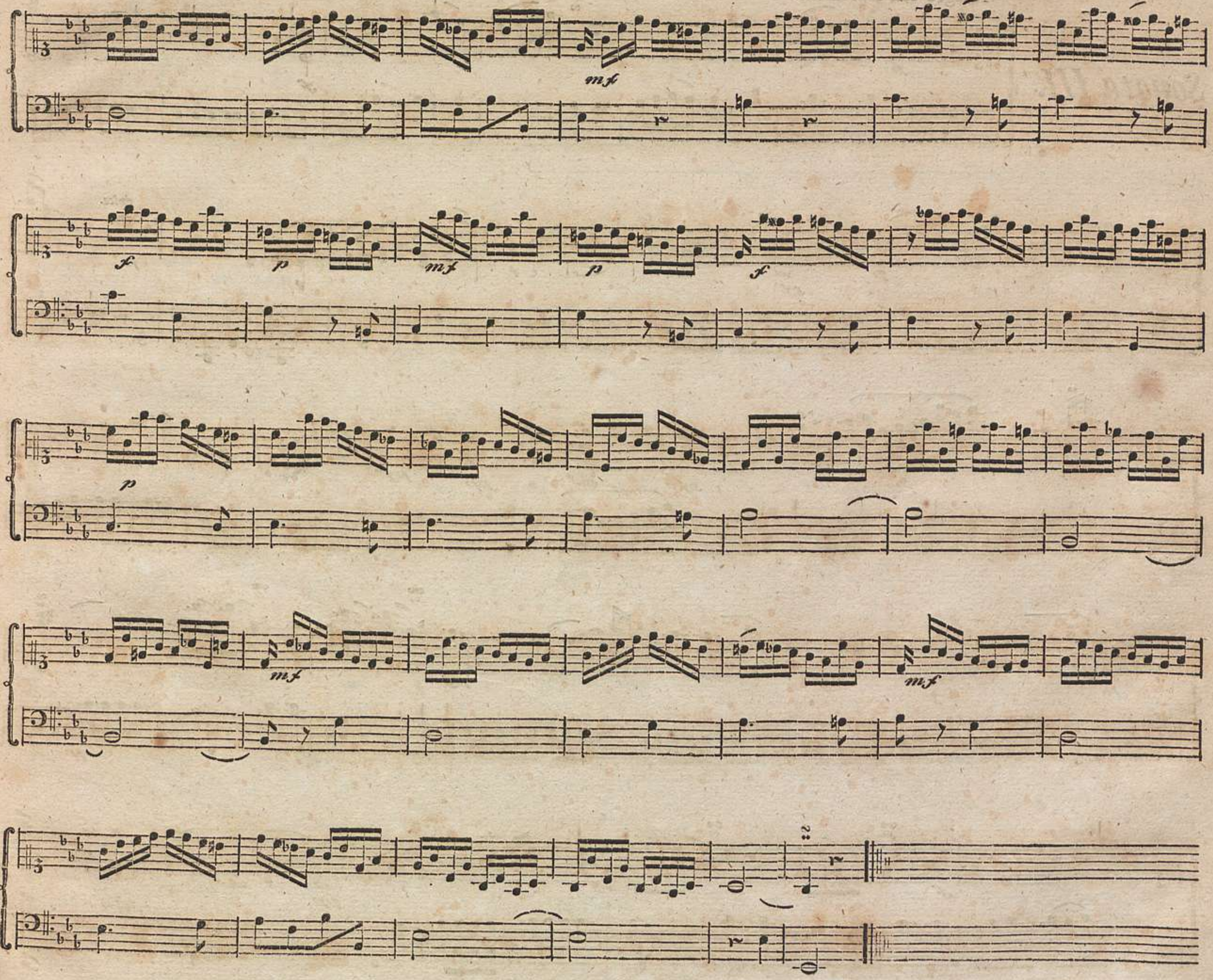


Adagio molto e con tenerezza.

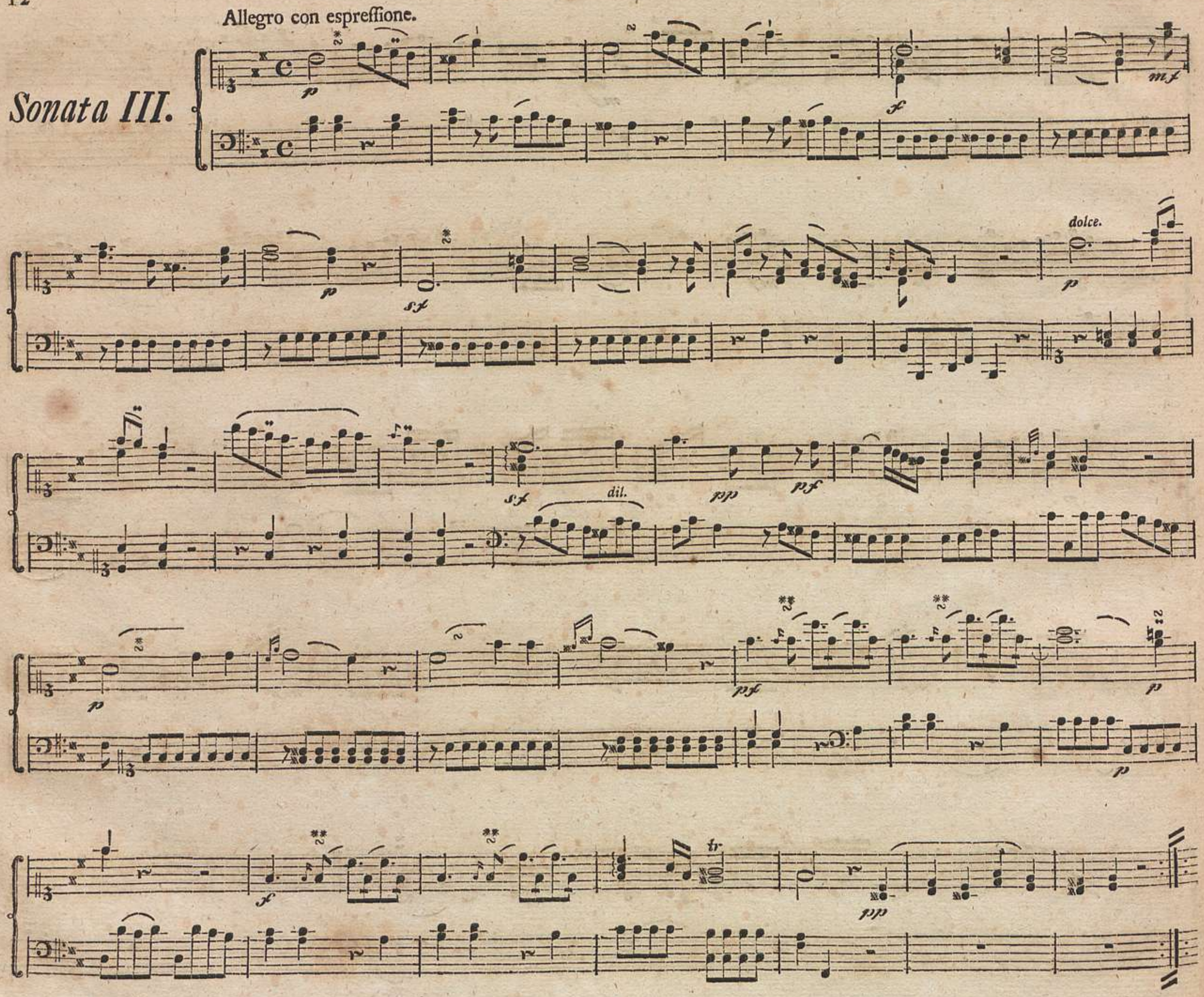


Allegro assai e leggiere.




mf
f
p
mf
p
f
p
mf
mf
2

Sonata III.



ff

decrescendo.

p pp

I

pp

ten.

pp

f

ff

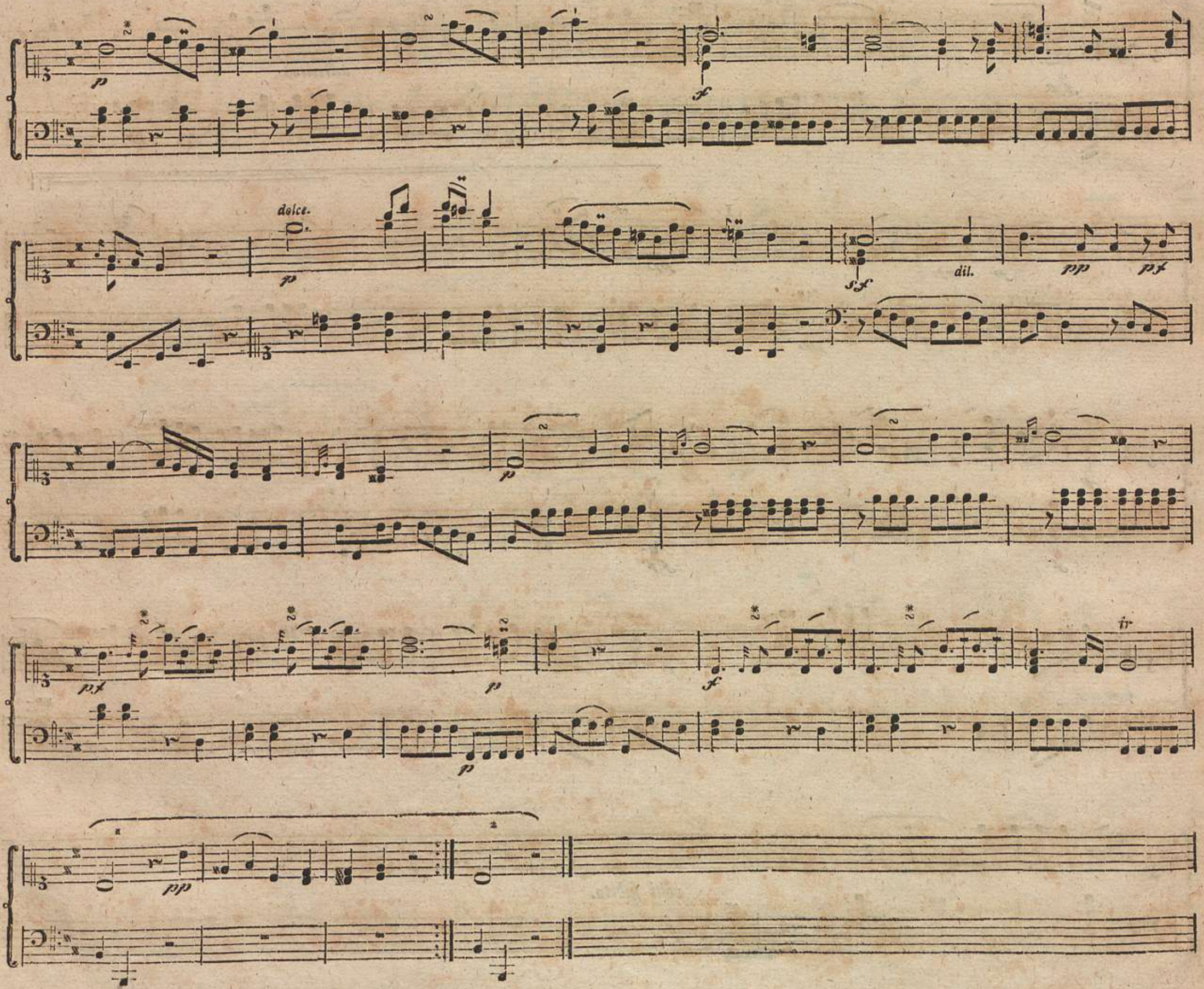
f

ff

p

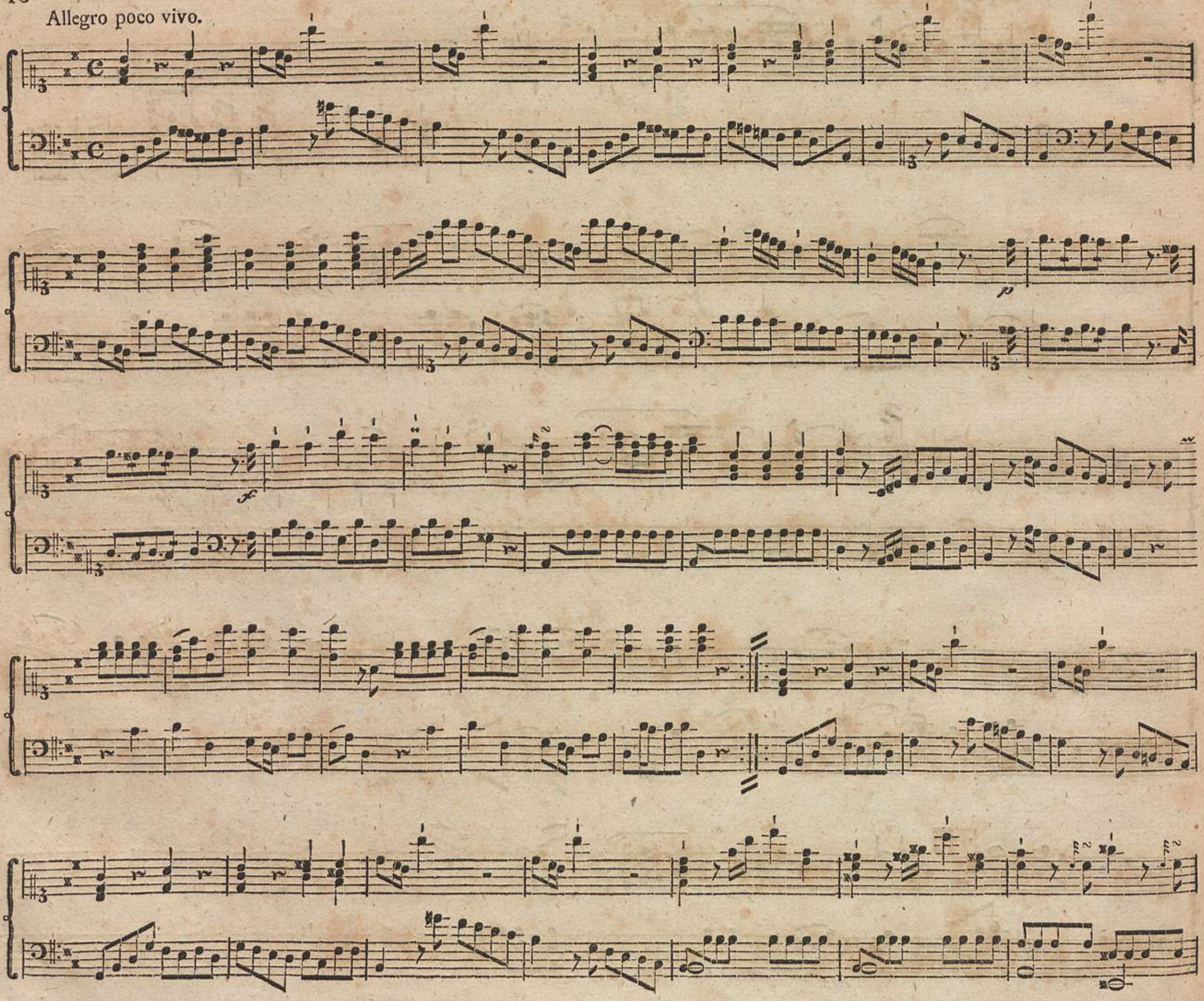
f

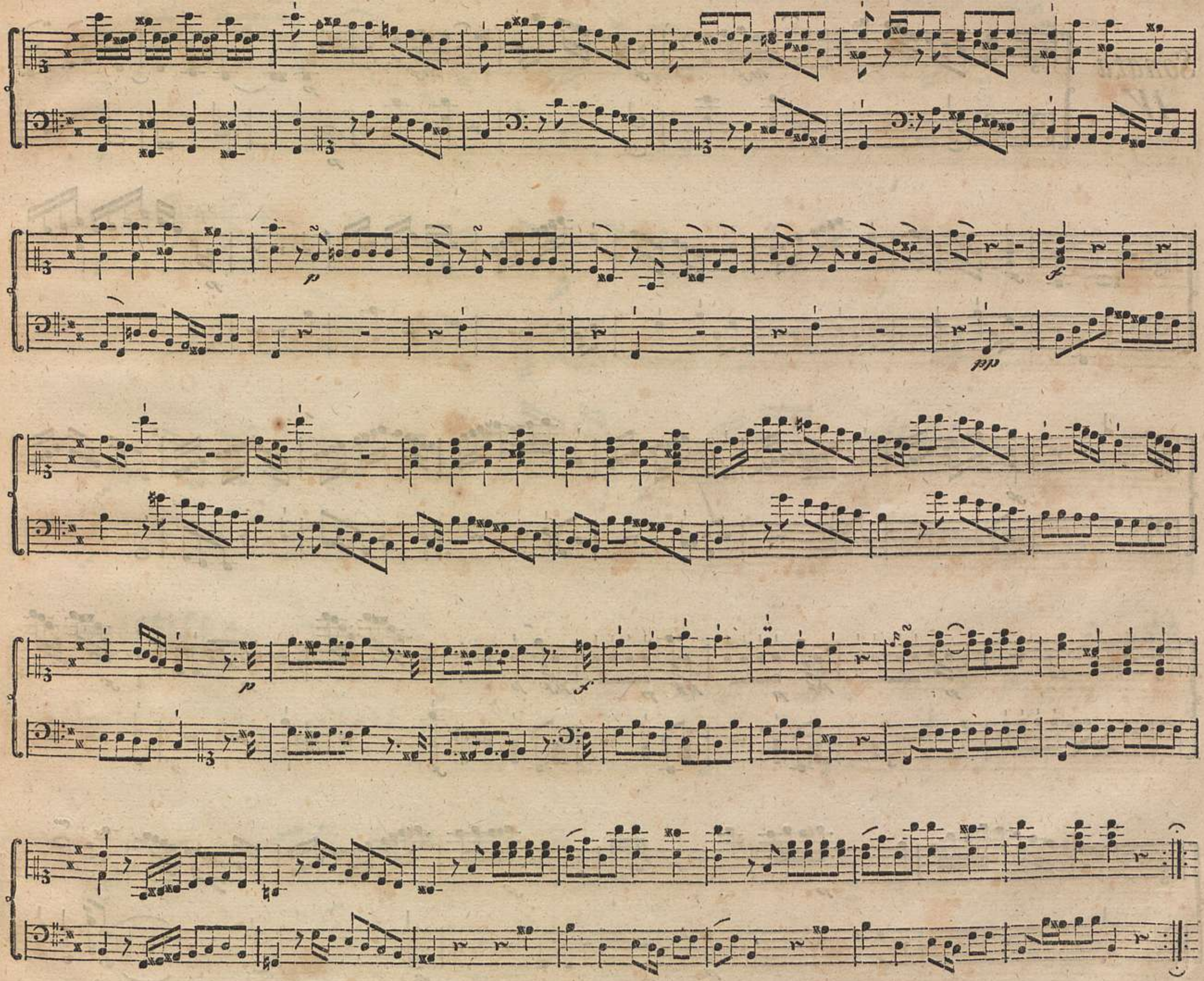
volti subito.


dolce.
dil.

Adagio cantabile e sempre piano.

Allegro poco vivo.




p
fp
f
p
f

Allegro assai (S.S.38)

Sonata IV.

dolce.

tr

tr

volti subito.

dolce.

Grave e pompoſo.

dolce.

dolce.

ten.

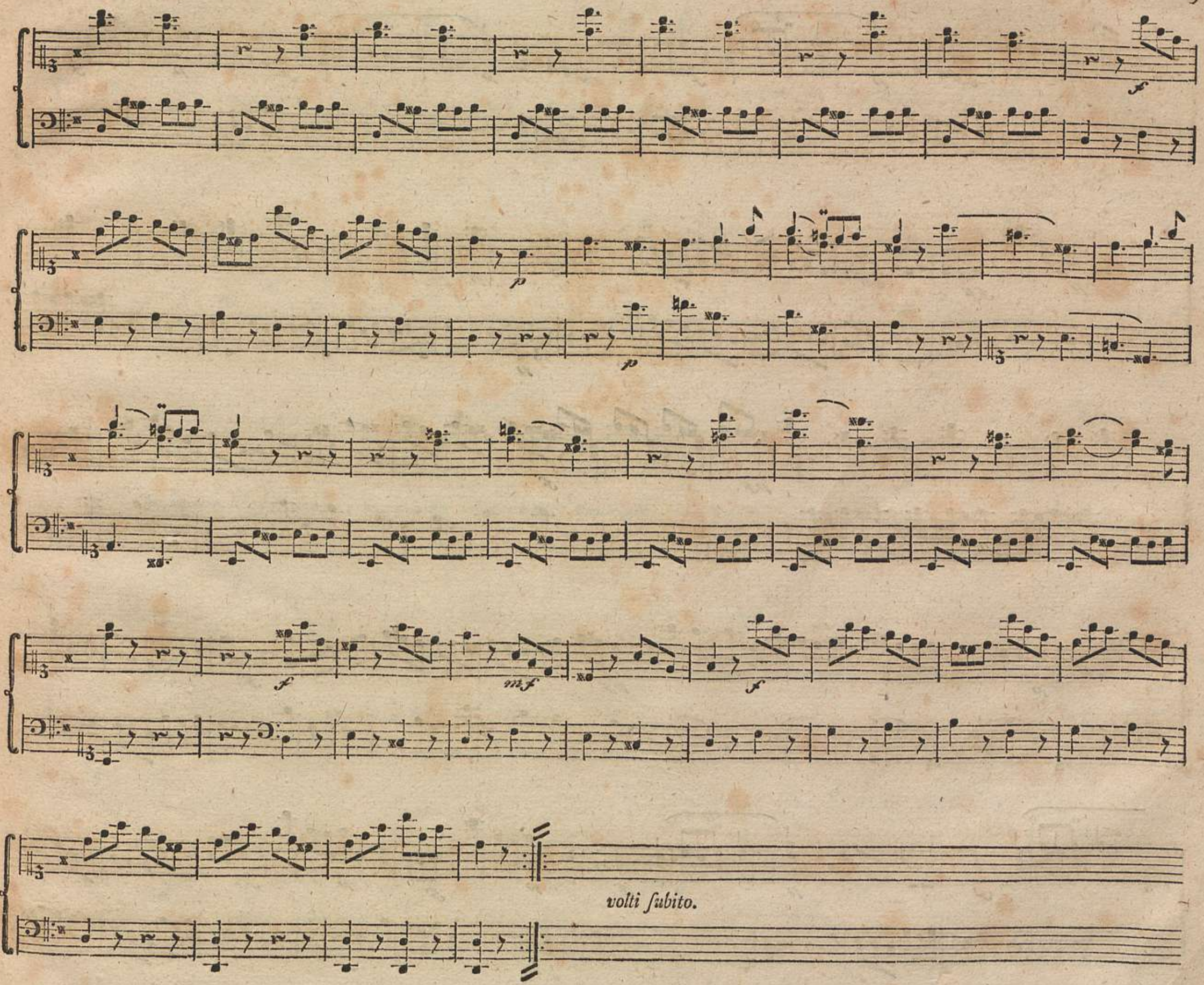
volti ſubito.

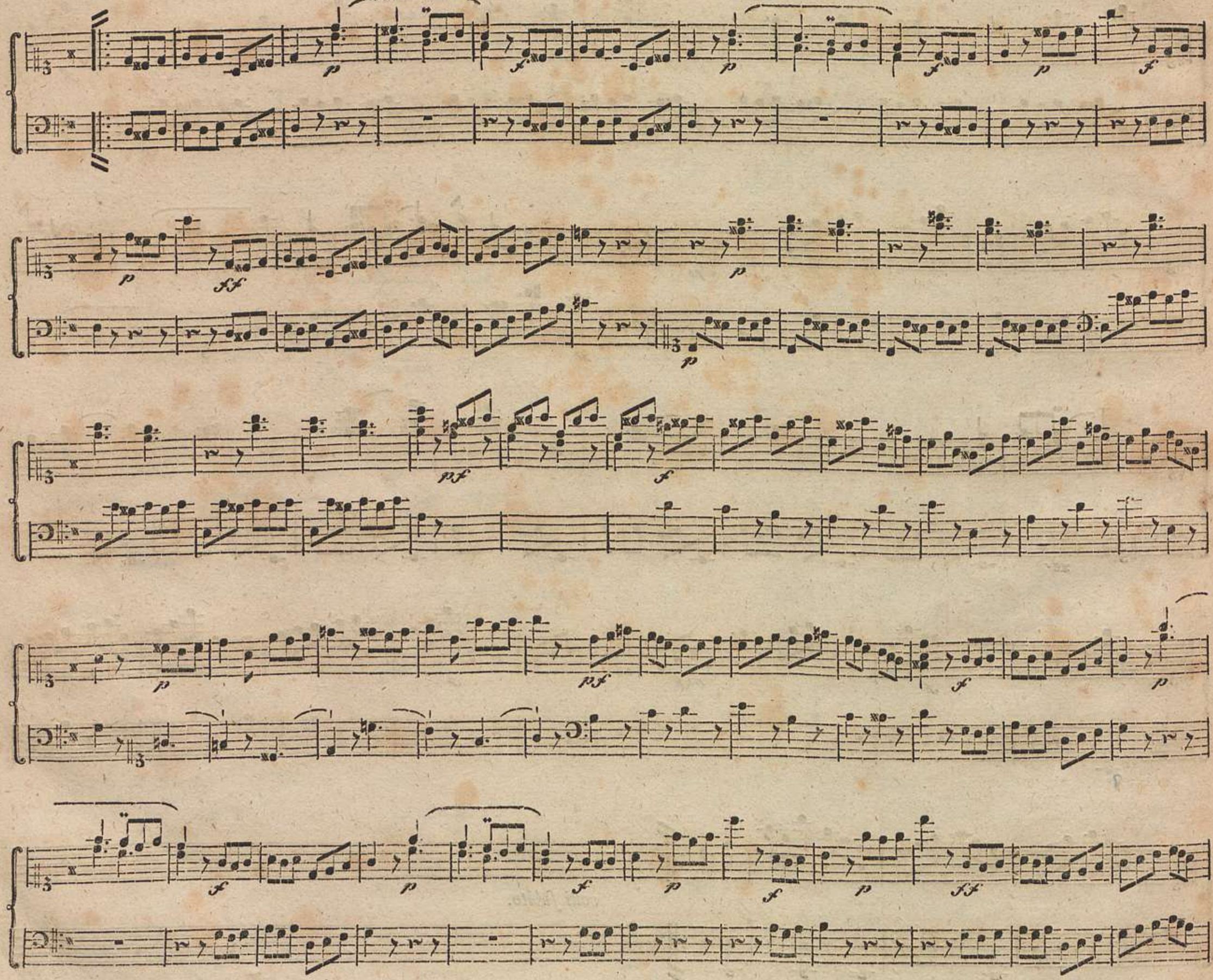
dolce.

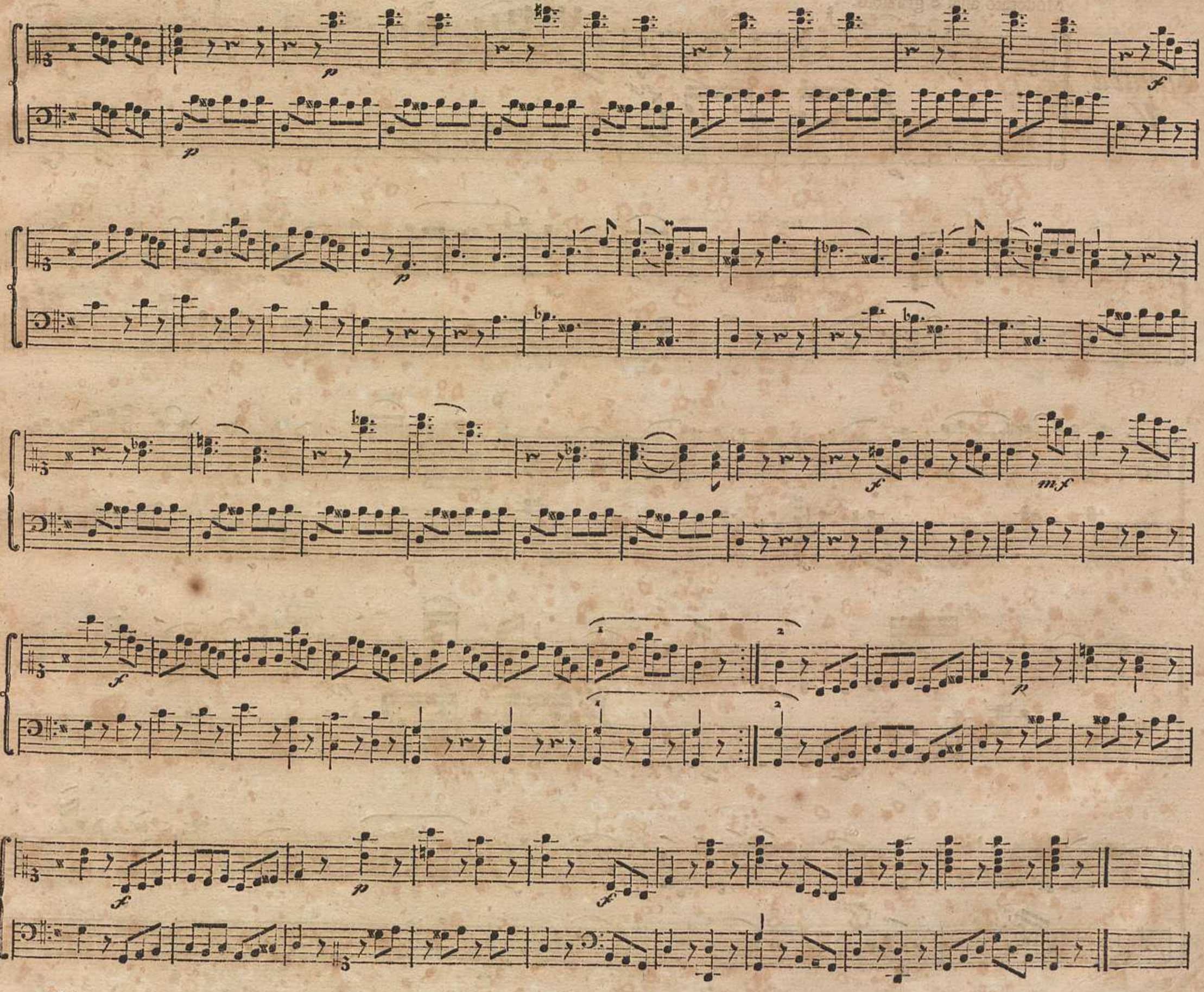
dolce.

ten.

Prestissimo.

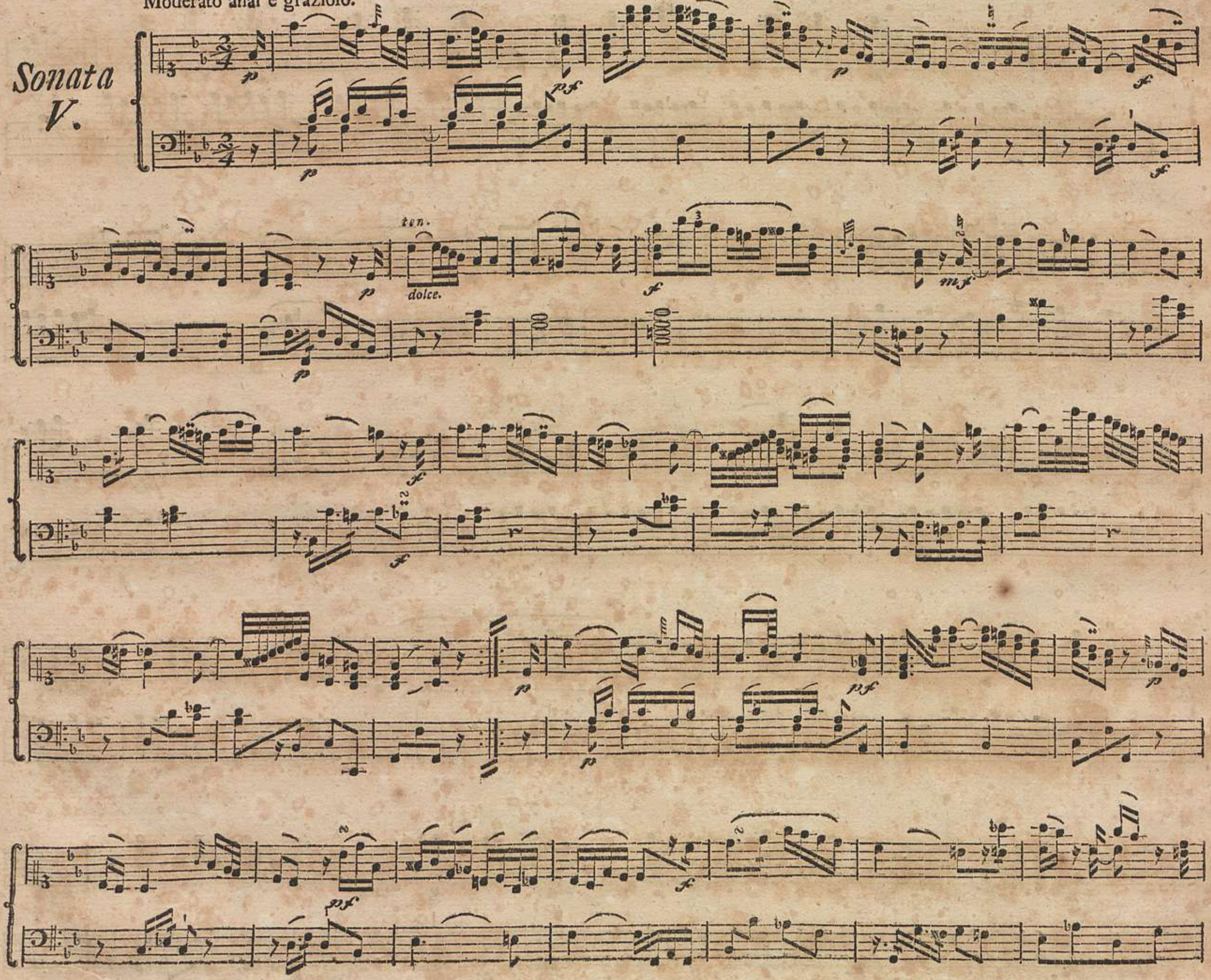

f
p
p
f
mf
f
volti subito.


p
f
p
f
p
ff
p
p
pf
f
p
pf
f
p
f
p
f
p
ff


p
p
f
p
p
mf
f
1
2
1
2
f
p
f

Moderato assai e grazioso.

Sonata V.

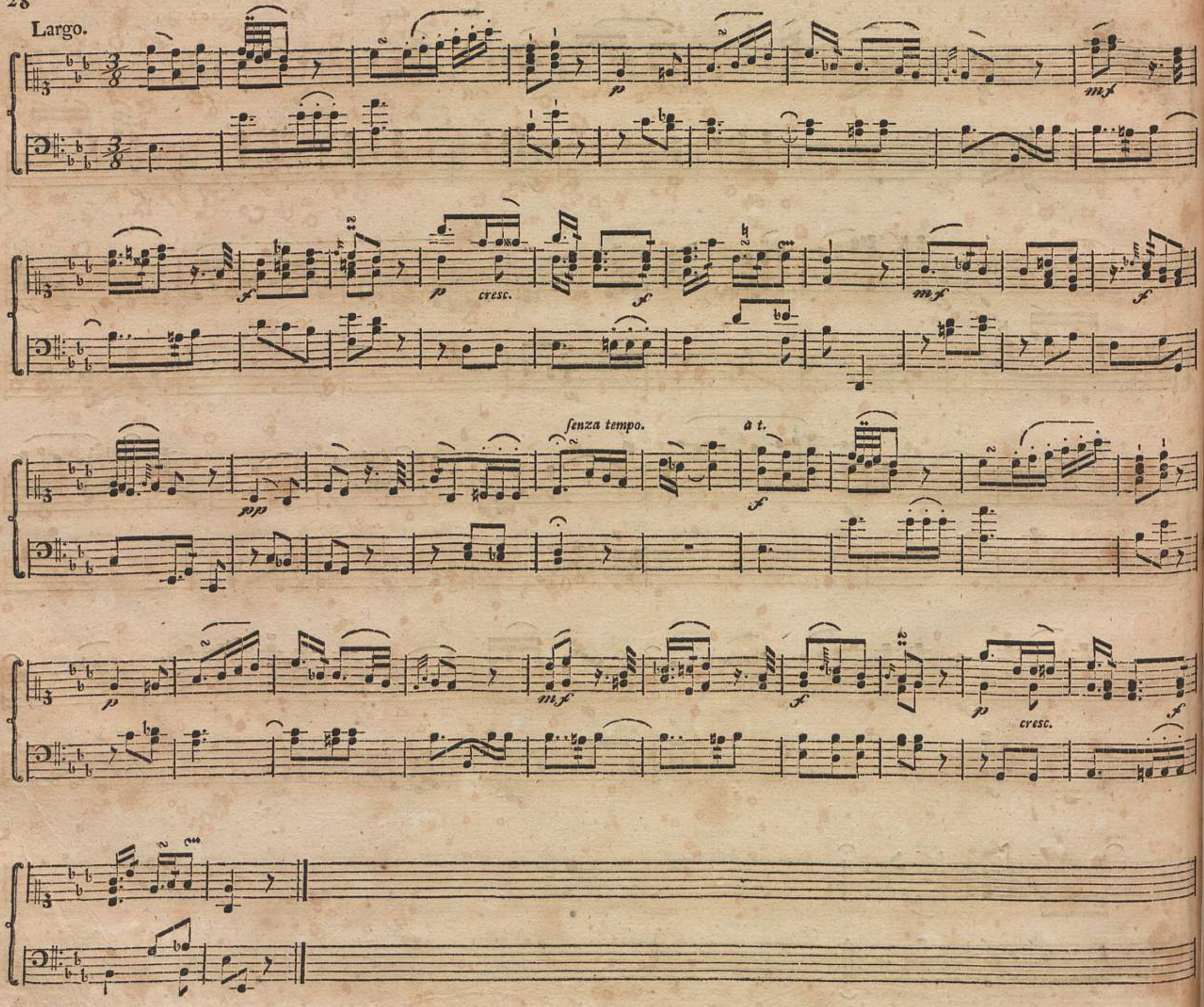


tar - dan - do a t.

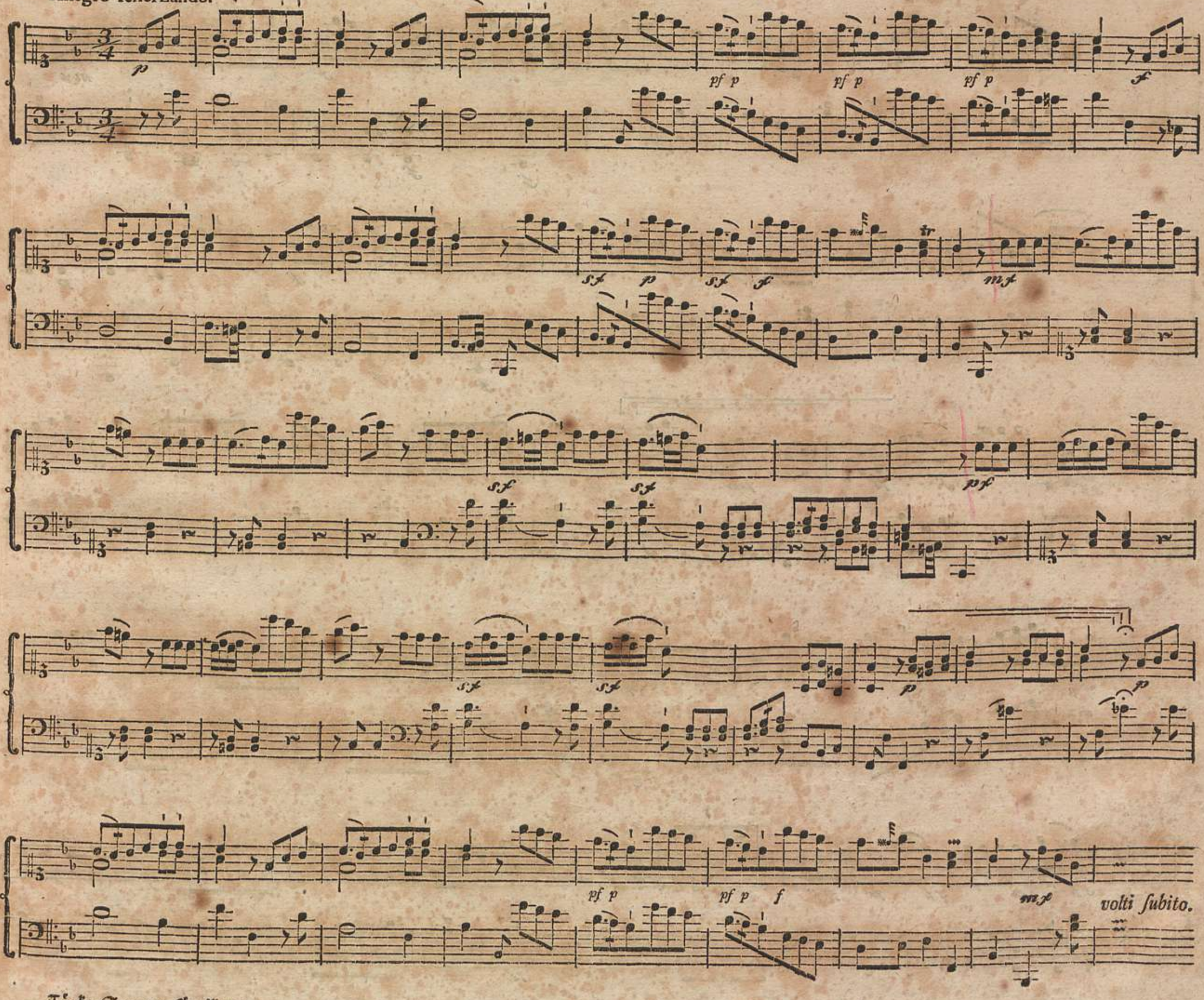
cresc.

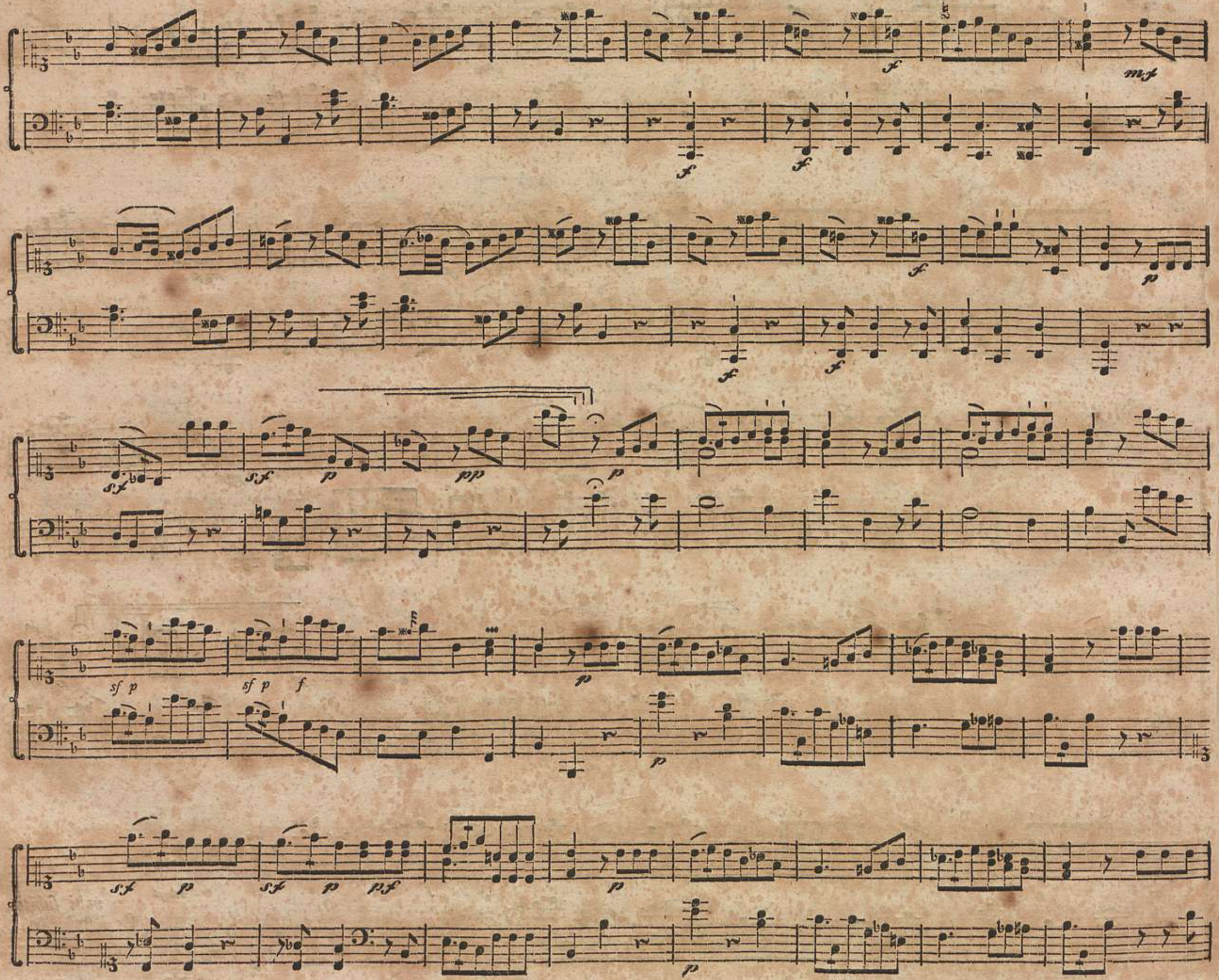
ten.

dolce.


Largo.
p
mf
f
p
cresc.
f
mf
f
pp
senza tempo.
a t.
f
p
mf
f
p
cresc.
f

Allegro ſcherzando.




sf p
sf p f
sf p
sf p pf

sf p sf p pf p

pf p pf p pf p f

sf p sf f

p p pp

f

Sinfonia VI.

Presto.

dimin.

cresc.

v. subito.

p *f* *p*

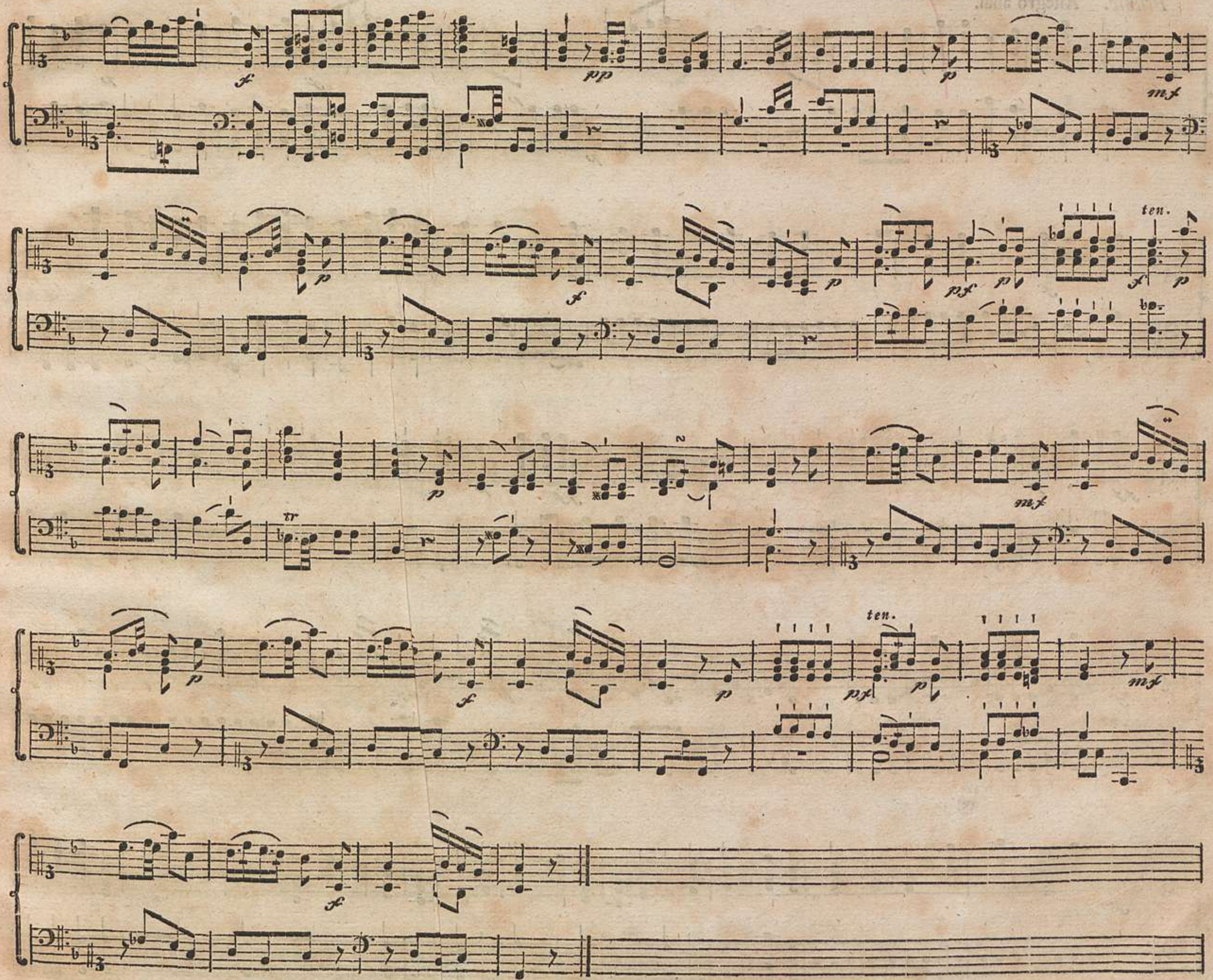
f *dimin.* *p* *cresc.* *f*

pp

Andante piu tosto Allegretto.

p *mf* *p* *f* *p*

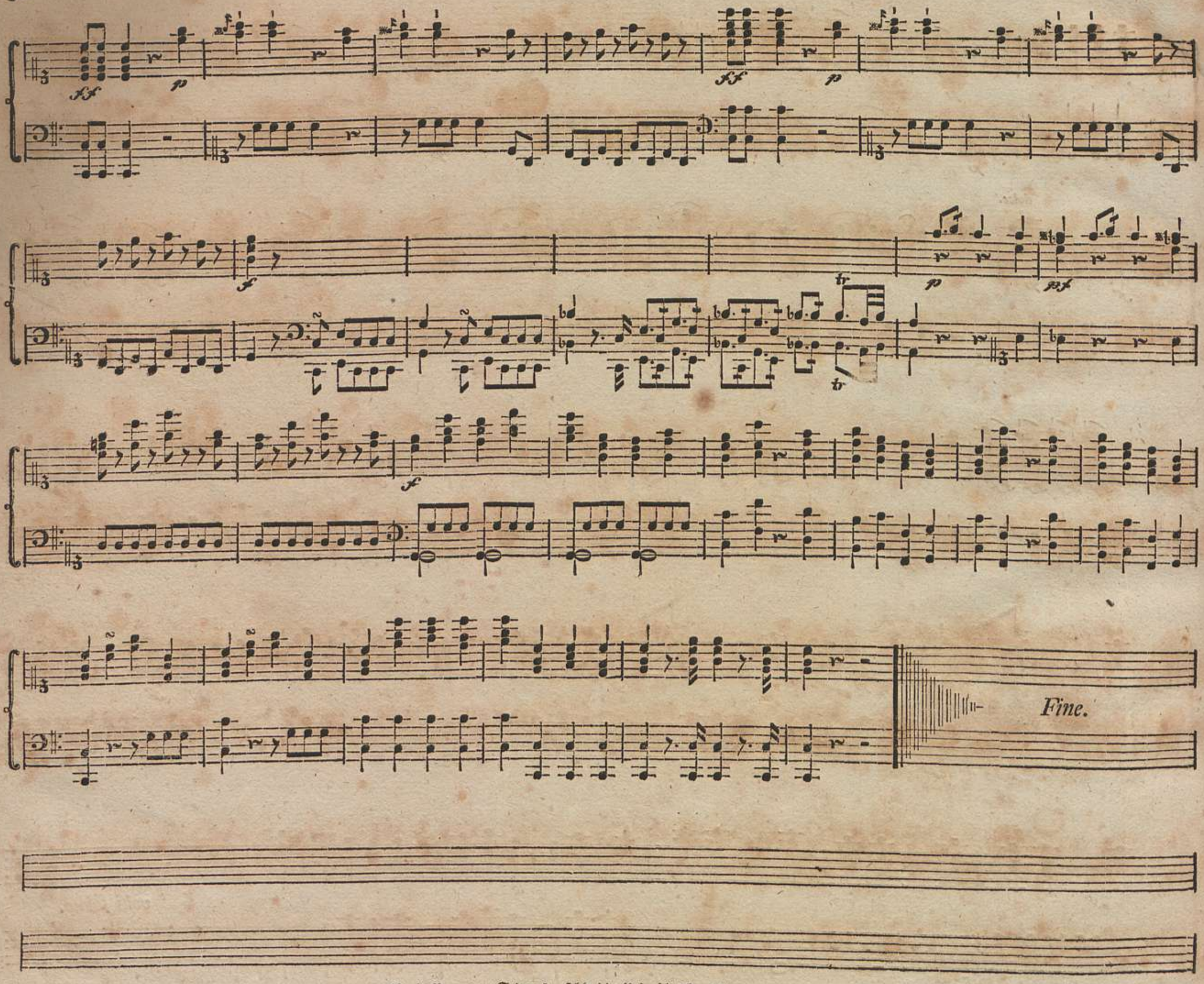
ten. *pf* *p* *mf* *f* *p* *pf*


ten.
ten.

Finale. Allegro assai.

dolce.

volti subito.



Verbesserung: Seite 18. fehlt die Ueberschrifft: Allegro assai.